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### San Marino, Huntington Library, HM 47750

*Description:* ff. 2 - Not bound; but five primary sewing-stations are visible. - Probably written for a Benedictine house, as suggested by the Benedictine sub-division of Psalm 17 at 17:26 (cf. Rule of St Benedict, chapter XVIII). Inscribed in pencil twice with an American(?) dealer's price-code and price: "sas / 250." Inscribed "Transferred from R[are] B[ooks] stacks 2/23/65." - Peter Kidd, "Supplement to the Guide to Medieval and Renaissance Manuscripts in the Huntington Library," *Huntington Library Quarterly*, vol. 72, no. 4 (December 2009) pp. 1-101.

*Acknowledgments:* - This description is based on that by Peter Kidd in the *Huntington Library Quarterly*, forthcoming.

*Number of Parts:* 1 - *Number of Images Available:* 1

*Direct Link:* [http://ds.lib.berkeley.edu/HM47750\\_43](http://ds.lib.berkeley.edu/HM47750_43)

*Language:* Latin *Country:* Spain *Century:* 14th

#### Part 1: ff. 1-2v

*Description:* - Parchment - 245 x 350 mm - The central bifolium of a quire; 19 long lines, ruled in plummet, the single vertical and horizontal bounding lines extending the full height and width of the page.

*Country:* Spain

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XIV

*Searchable Date Range:* 1300 - 1399

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Gothic

*Notes:* May be somewhat earlier in date, to s. XIII ex. A protruding yellow leather marker is attached to the fore-edge next to the large initial. Latin

*Number of Texts:* 1

#### Text 1: ff. 1-2v

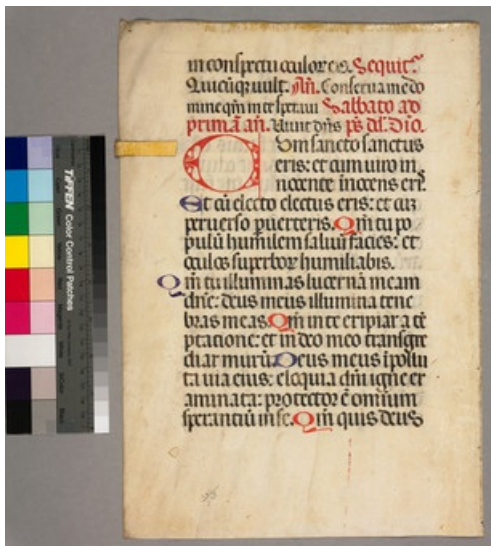
*Title:* Choir psalter for Benedictine use

*Language(s):* Latin

*Incipit:* // et sperabo in eum. Protector meus

*Explicit:* quoniam quis deus //

*Notes:* Part of Psalm 17, the Athanasian Creed, the rubric for Saturday at prime, another part of psalm 17.



f. 2v Initials, bookmark, and dealer annotation.

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